

LES SUCCÈS PARISIENS

Collection DE Motifs choisis SUR DES MÉLODIES, FANTAISIES, DANSES, ETC. Arrangés par **R. BACCHINI**

POUR

Mandoline

- | | | |
|------|---------------------------------|-----------------|
| N° 1 | Sous les bambous | Mélodie |
| 2 | Violette | Schottisch |
| 3 | Le temps des cerises | Mélodie |
| 4 | Menuet de Mozart (de SCHULHOFF) | Menuet |
| 5 | Le Vertige | Galop |
| 6 | La Sérénade interrompue | Bolero |
| 7 | Pas si vite | Valse |
| 8 | Souvenir de Sorrente | Fantaisie |
| 9 | Marche des 13 Jours | Marche |
| 10 | Gavotte royale | Gavotte |
| 11 | Polka des moineaux | Polka |
| 12 | Valsez | Valse |
| 13 | Pierrot à Pierrette | Scène-Pantomime |
| 14 | Les Cantiniers | Polka Marche |
| 15 | Les Bagatelles de la Marquise | Gavotte |
| 16 | Arlequinade | Polka |
| 17 | Trilby | Galop |
| 18 | Gavotte Richelieu | Gavotte |
| 19 | La grosse caisse | Marche |
| 20 | Encore un baiser | Valse |
| 21 | Un voyage ministériel | Défilé-Marche |
| 22 | Attends un peu | Polka |
| 23 | Aubade-Valse | Sérénade |
| 24 | Rosinette-Polka | Polka |
| 25 | Céleste prière | Mélodie |

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SOUS LES BAMBOUS

MELODIE

Alfred d'HACK

MANDOLINE

All^o Moderato

♩ 1

f

p

All^o Moderato

f *p*

VIOLETTE

SCHOTTISCH

Leon GAUTIER

MANDOLINE

Op. 2

p

p

p

p

f

p

f

TRIO

f

f

f

ff

FIN

Hommage à Madame Céleste POLIN

LE TEMPS DES CERISES

MELODIE

A. RENARD

MANDOLINE

Andantino.

♩ 3



*Hommage à Mademoiselle Louise MIGNOT
Professeur aux Cours Cherubini*

MENUE T DE MOZART

J. SCHÜLHOFF

MANDOLINE

Allegretto

No. 4

Allegretto

p *f* *cresc* *f* *p* *pp*

This page of musical notation consists of ten staves of music, likely for a piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by flowing melodic lines and harmonic accompaniment.

The notation includes the following dynamic markings and articulations:

- pp** (pianissimo) at the beginning of the third staff.
- f** (forte) at the end of the fourth staff.
- p** (piano) at the beginning of the sixth staff.
- f** (forte) at the beginning of the eighth staff.
- p** (piano) at the beginning of the ninth staff.
- pp** (pianissimo) at the end of the tenth staff.

The notation also includes articulations such as slurs, accents, and phrasing slurs. The first staff has a slur over the first four measures. The second staff has a slur over the first four measures and a slur over the last four measures. The third staff has a slur over the first four measures and a slur over the last four measures. The fourth staff has a slur over the first four measures and a slur over the last four measures. The fifth staff has a slur over the first four measures and a slur over the last four measures. The sixth staff has a slur over the first four measures and a slur over the last four measures. The seventh staff has a slur over the first four measures and a slur over the last four measures. The eighth staff has a slur over the first four measures and a slur over the last four measures. The ninth staff has a slur over the first four measures and a slur over the last four measures. The tenth staff has a slur over the first four measures and a slur over the last four measures.

LE VERTIGE**GALOP****Leon GAUTIER****MANDOLINE****N^o 5**

Handwritten musical score for Mandoline, No. 5, titled "LE VERTIGE" by Leon GAUTIER. The score is in 2/4 time, key of D major (one sharp), and consists of 12 staves. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The piece features various musical notations including eighth and sixteenth notes, rests, and repeat signs. Dynamics include forte (f), piano (p), and accents (>). The score concludes with a double bar line and a final chord.

Hommage à Mademoiselle Marie-Anne THOMAS

LA SÉRÉNADE INTERROMPUE

BOLERO

L.de WENZEL

MANDOLINE

Mt de Boléro

♩ 6

ff

p

ff

p

f

f

f

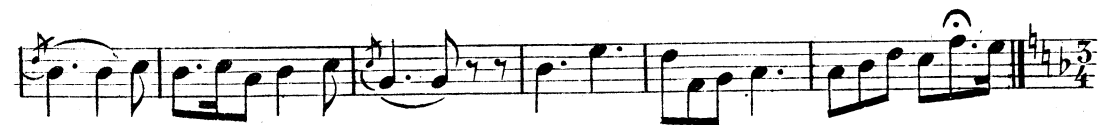
f

f

f

6

Alto Moderato

M^t de Marche1^o Tempo

*Hommage à Mademoiselle Félicie DODU
Professeur à l'Institution LAVILLE à Choisy-le-Roi*

PAS SI VITE

VALSE

Paul HENRION

MANDOLINE

♩ 7

p

f

This page contains 12 staves of musical notation. The notation is written on a single system with 12 staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. There are also accents (^) and a breath mark (v) above notes.

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. There are also accents (^) and a breath mark (v) above notes.

The second staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. There are also accents (^) and a breath mark (v) above notes.

The third staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. There are also accents (^) and a breath mark (v) above notes.

The fourth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. There are also accents (^) and a breath mark (v) above notes.

The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. There are also accents (^) and a breath mark (v) above notes.

The sixth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. There are also accents (^) and a breath mark (v) above notes.

The seventh staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. There are also accents (^) and a breath mark (v) above notes.

The eighth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. There are also accents (^) and a breath mark (v) above notes.

The ninth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. There are also accents (^) and a breath mark (v) above notes.

The tenth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. There are also accents (^) and a breath mark (v) above notes.

The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. There are also accents (^) and a breath mark (v) above notes.

The twelfth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. There are also accents (^) and a breath mark (v) above notes.

SOUVENIR DE SORRENTE

FANTAISIE

Vincent LA BARBERA

MANDOLINE

№ 8

Appassionato

p

pp

dolce

All^o

f

1^a

2^a

And^{te}

1^o To

f

p

1^a

2^a

And^{te}

1^o To

f

p

p

10 To

f

p

Scherzando

f

p *pp* *f*

Hommage à Madame Celeste. POLIN

MARCHE DES 13 JOURS

E. SPENCER

MANDOLINE

№ 9

ff

ff

f *p*

Hommage à Monsieur Alphonse LAMARTINE

(Directeur-Fondateur des Cours Cherubini)

GAVOTTE ROYALE

L. C. DESORMES

MANDOLINE

Op. 10

p

f

p

f

This page contains ten staves of musical notation. The notation is written in a single system, with each staff representing a different voice or instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *pp* (pianissimo). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *p* (piano). The seventh staff has a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *p* (piano). The ninth staff has a dynamic marking of *p* (piano). The tenth staff has a dynamic marking of *p* (piano). There are also first and second endings marked 1a and 2a.

1a

2a

pp

f

p

f

p

p

Hommage à Mademoiselle Gabrielle MIGNOT

POLKA DES MOINEAUX

E. JEANVROT

MANDOLINE

♩ 11

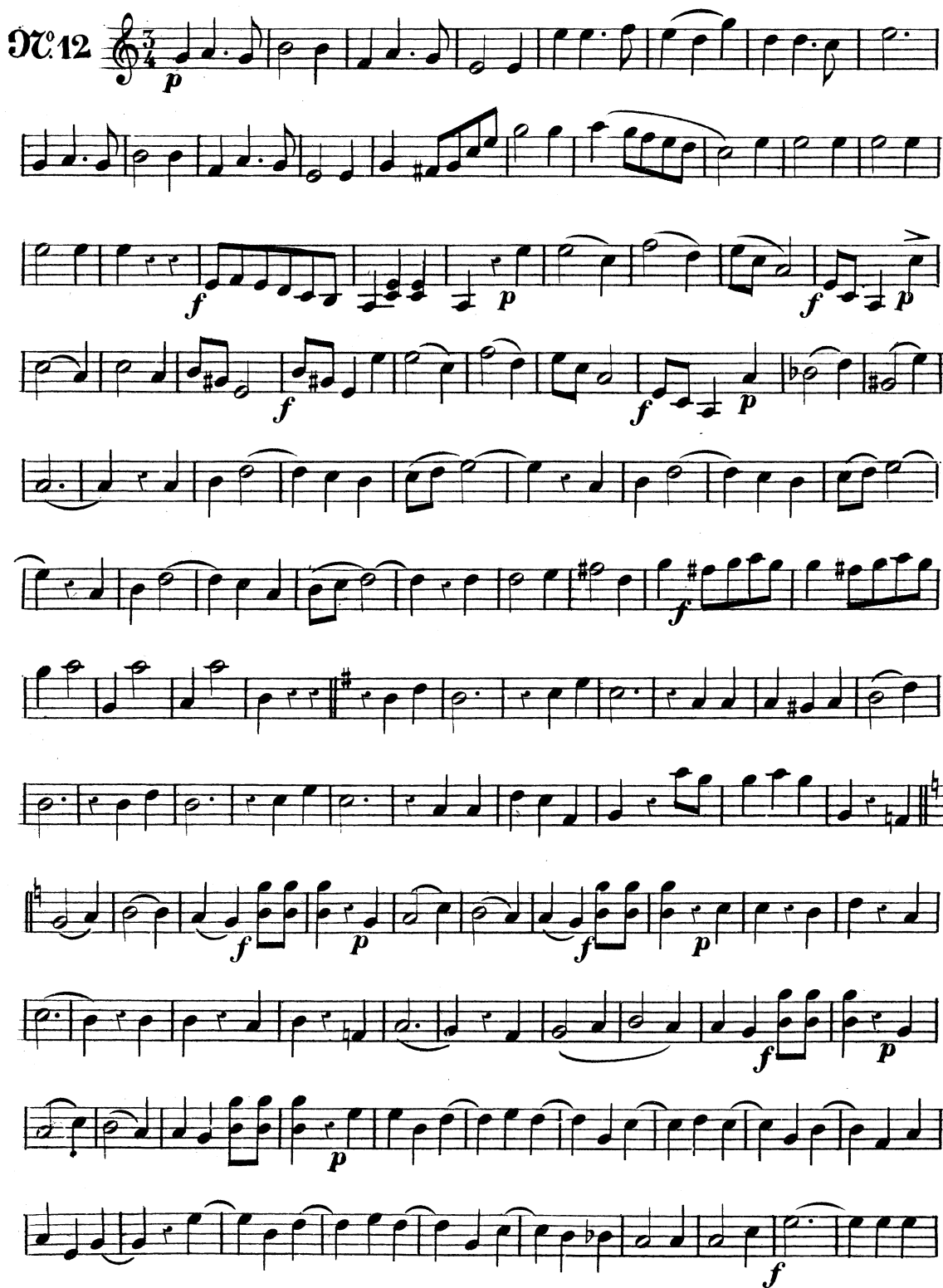
The musical score is written for mandoline in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece consists of 11 measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings: *p*, *pp*, *f*, and *ff*. The score includes first and second endings, marked *1a* and *2a* respectively. The piece concludes with a final cadence.

WALZ

WALZE

Alfred d'HACK

MANDOLINE

♩ 12 



Hommage à Monsieur Alphonse LAMARTINE
(Directeur - Fondateur des Cours Cherubini)

PIERROT A PIERRETTE

SCENE et PANTOMIME

Ch. NEUSTEDT

MANDOLINE

♩. 13 *All^o Moderato*

f *pp* *Piu presto* *p* *f* *rit* *p* *f* *p* *f* *p* *f* *p*

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cuckoo". The score is for a single melodic line, likely for a vocal or piano part. It consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes dynamic markings: "p" (piano) and "f" (forte). The tempo is marked "Tempo". The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The final measure of the 14th staff is a double bar line.

Hommage à Monsieur **TORIN**
du Théâtre des Nouveautés

LES CANTINIERS

Sur les motifs de Lucien COLLIN

POLKA MARCHE

Emile TAVAN

MANDOLINE

Op. 14

ff

p

f

f

f

f

mf

f

f

f

22

FIN TRIO

ff

mf

cresc *mf*

f

LES BAGATELLES DE LA MARQUISE

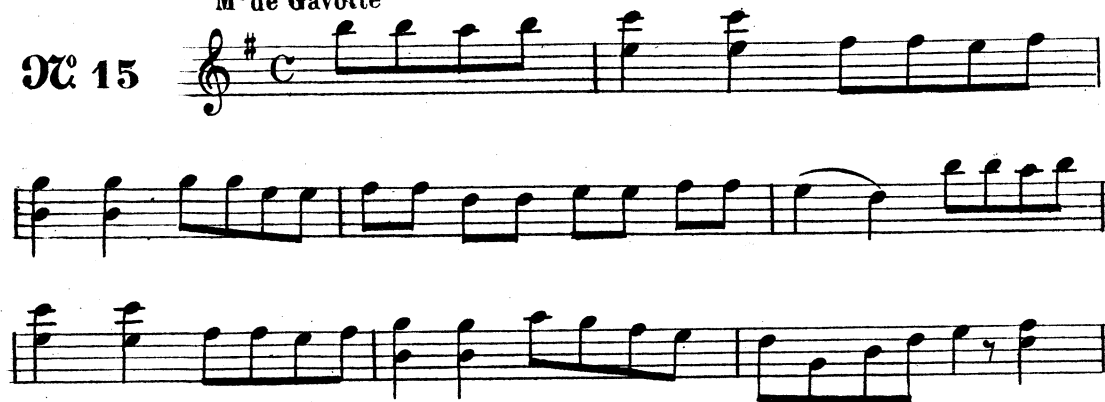
GAVOTTE

Ch. OTTER

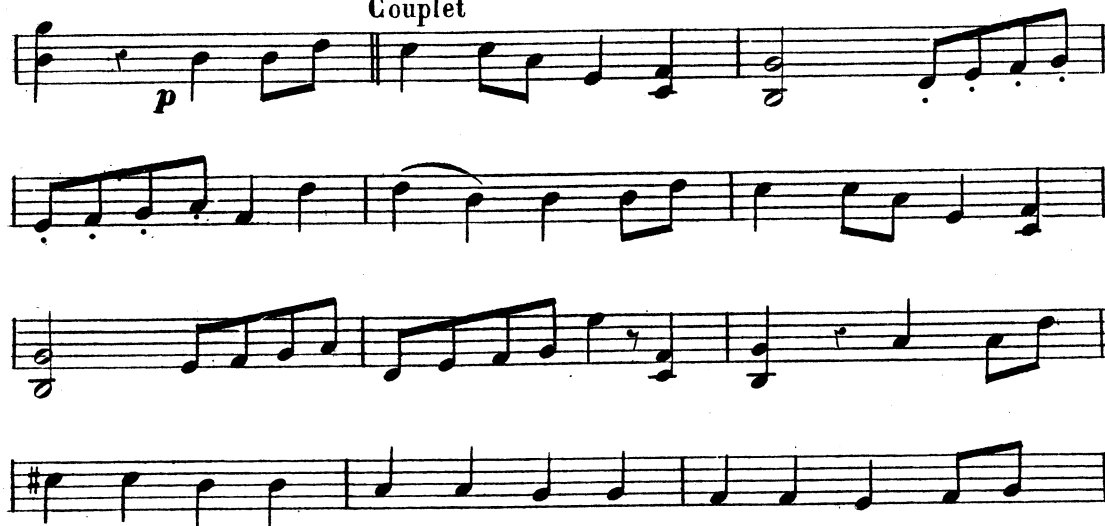
MANDOLINE

M^t de Gavotte

Op. 15



Couplet



Refrain



ARLEQUINADE

POLKA

Eug. SATIAS

MANDOLINE

No. 16

p

ff

p

mf TRIO

musical score for page 25, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 4:** Starts with a forte (*f*) dynamic marking.
- Staff 5:** Includes a first ending bracket labeled *1^a*.
- Staff 6:** Includes a second ending bracket labeled *2^a*.
- Staff 7:** Starts with a fortissimo (*ff*) dynamic marking.
- Staff 9:** Includes a **CODA** section, marked with a piano (*p*) dynamic.

TRILBY

GALOP

Ed. THUILLIER

MANDOLINE

Op. 17.

ff *p* *f* *ff* *p* *f* *f* *f* *f* *f*

al coda * TRIO

1^a

2^a CODA

GAVOTTE RICHELIEU

Louis JACOB

Allegretto **MANDOLINE**

♩ 18

The musical score is written for mandoline in C major, 2/4 time. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegretto'. The score consists of 11 staves of music. The first staff starts with a key signature change to C major (one sharp) and a time signature change to 2/4. The music features various dynamics: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *ff* again. There are also tempo markings: *rall* (rallentando) appears twice. The piece concludes with a double bar line.

*Hommage à Monsieur Emilien LAVAL***LA GROSSE CAISSE****MARCHE****L.C. DESORMES**

sur les motifs de COURTOIS et CHAUDOIR

MANDOLINE

♩ 19

ff

ff

p

f

f



TRIO



*Hommage à Madame Xavier CASANOVA***ENCORE UN BAISER****VALSE****L. de WENZEL****MANDOLINE**

Op. 20

p

f

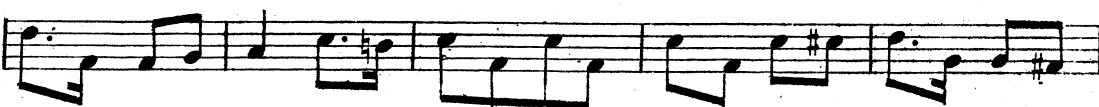
This page contains ten staves of musical notation. The notation is written in a single system, with each staff containing a sequence of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. Dynamic markings are present: a 'p' (piano) marking is located below the third staff, and an 'f' (forte) marking is located below the seventh staff. The notation is in a single system, with each staff containing a sequence of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. Dynamic markings are present: a 'p' (piano) marking is located below the third staff, and an 'f' (forte) marking is located below the seventh staff.

UN VOYAGE MINISTÉRIEL**DÉFILÉ MARCHE****L.C. DESORMES**

sur les motifs de L. BYREC et DESORMES

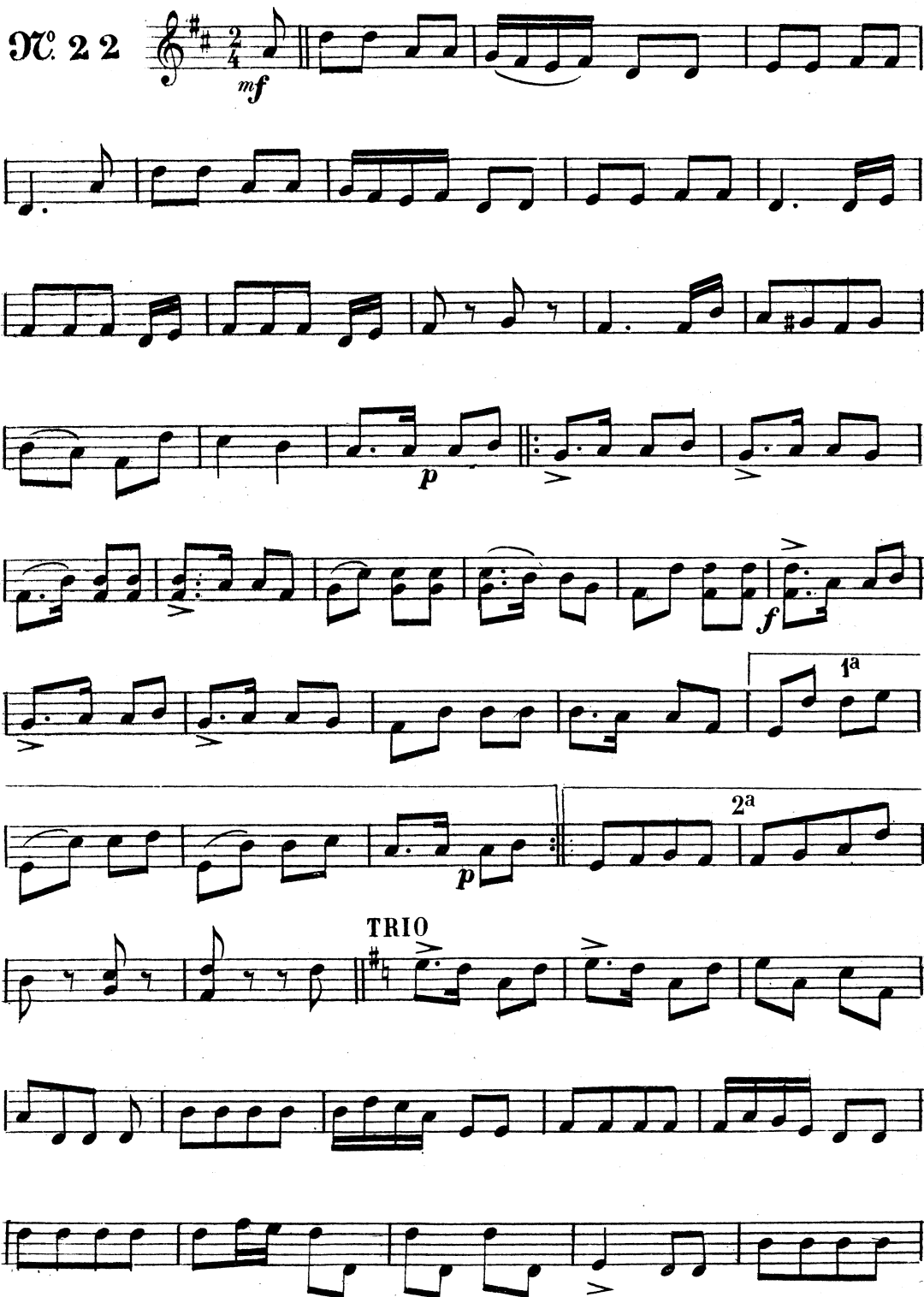
MANDOLINE

♩ 21 *f*



ATTENDS UN PEU**POLKA****B. HOLZER****MANDOLINE**

♩ 2 2  *mf*



p *f* *1^a* *2^a* *p* **TRIO**

A musical score for a single melodic line, likely for a violin or flute, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two main sections: a first ending (1a) and a second ending (2a), both marked with repeat signs. The first ending (1a) is located on the fifth staff, and the second ending (2a) is on the sixth staff. The score concludes with a CODA section on the eleventh staff, marked with a double bar line and the word "CODA". The final staff (twelfth) shows the concluding notes of the piece, ending with a fermata.

1a

2a

CODA

AUBADE VALSE

sur les motifs de CESSE DE DORMIR, MIGNONNE

E. SPENCER

MANDOLINE

Op. 23

p

f

p

This musical score page contains 12 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The dynamics *ff* and *p* are indicated. The music features a variety of articulations, including slurs, accents, and staccato marks. The score concludes with a double bar line and a repeat sign, followed by the instruction *& CODA* and a final staff of music.

ff *p*

p *f*

p *f* *p*

f

& CODA

ROSINETTE POLKA

sur les chansons de OUVRARD

TAC-COEN**MANDOLINE****POLKA**

♩ 24

p

f

1^a

2^a

p

A musical score for a single melodic line, likely for a violin or flute, consisting of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with an accent (>) over a quarter note. The second staff has a slur over a half note. The third staff has a slur over a half note. The fourth staff has a slur over a half note and a dynamic marking of *f* (forte). The fifth staff has a slur over a half note and a dynamic marking of *ff* (fortissimo). The sixth staff has a slur over a half note and a dynamic marking of *ff*. The seventh staff has a slur over a half note and a dynamic marking of *ff*. The eighth staff has a slur over a half note and a dynamic marking of *ff*. The ninth staff has a slur over a half note and a dynamic marking of *ff*. The tenth staff has a slur over a half note and a dynamic marking of *ff*. The eleventh staff has a slur over a half note and a dynamic marking of *ff*. The twelfth staff has a slur over a half note and a dynamic marking of *ff*. The score concludes with a Coda section marked with a double bar line and the word "CODA" above it, followed by a key signature change to one sharp (F#) and a time signature change to 2/4. The final staff has a slur over a half note and a dynamic marking of *ff*.

1a

2a

f

ff

CODA

2/4

ff

CELESTE PRIERE

Léon GAUTIER

Andante MANDOLINE

Op. 25

p